

SING, SING, SING

GUITAR

Words and Music by LOUIS PRIMA
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BRIGHT SWING TEMPO

The guitar score is written in B-flat major (two flats) and 4/4 time. It consists of 35 measures across seven staves. The notation includes a treble clef, a key signature of two flats, and a common time signature. The score features various chords and melodic lines with fingerings and dynamics. Handwritten annotations include 'f' for forte and '2' for a second ending. Four sections are marked with boxes: A (measures 9-11), B (measures 17-20), C (measures 24-25), and D (measures 32-33). Measure numbers 6 through 35 are indicated below the staves.

Measures 6-11: Gm^{7b5} , $C7(b9)$, Fm^6 , 2, A, Fm^6 , C^7

Measures 12-15: Fm^6 , C^7 , Fm^6

Measures 16-20: Gm^{7b5} , C^{7+5} , Fm^6 , B, Fm^6 , C^7 , Fm^6 , $C7b9$, Fm^6 , C^7 , Fm^6 , C^7 , Fm^6

Measures 21-25: Fm^6 , C^7 , Fm^6 , Gm^{7b5} , C^{7+5} , Fm^6 , C, A^b6 , E^b7

Measures 26-30: A^b6 , E^b7 , B^bm^7 , E^b7 , A^b6 , E^b7

Measures 31-35: B^bm^7 , E^b7 , E^b7 , E^b7+5 , A^b6 , C^{7+5} , G^b7b9 , D, Fm^6 , C^7

GTR.

Musical staff 1 (measures 36-40):

36: Fm6 C7 Fm6

37: Fm6 C7

38: Fm6 C7

39: Gm7b5 C7b9 Fm6

40: (rest)

Musical staff 2 (measures 41-45):

41: [E] Fm6 C7

42: (rest)

43: (rest)

44: Fm6

45: C7

Musical staff 3 (measures 46-50):

46: Fm6 C7

47: (rest)

48: 1. Gm7b5 C7

49: 2. Fm6

50: [E] Ab6 Eb7b9

Musical staff 4 (measures 51-55):

51: Ab Eb9

52: Bbm7 Eb7

53: Ab6 Abmaj7

54: Ab6 Eb7

55: (rest)

Musical staff 5 (measures 56-61):

56: Bbm7 Eb9 Eb7 Eb7+5 Ab C7+5b9

57: (rest)

58: (rest)

59: (rest)

60-61: 2 (rest)

Musical staff 6 (measures 62-66):

62: [G] Gm6 D7

63: (rest)

64: (rest)

65: Gm6 D7 Gm6

66: Gm6 D7

Musical staff 7 (measures 67-70):

67: Gm6 D7

68: Gm6

69: F#0 Gm6

70: [H] Gm6 D7

Musical staff 8 (measures 71-74):

71: Gm6 D7

72: (rest)

73: Gm6 F#0 Gm6

74: Gm6 D7

Musical staff 9 (measures 75-78):

75: Gm6 D7

76: Am7b5

77: Ab13b9

78: Gm9maj7